

neutrality, it doesn't sound like tubes or transistors, or any combination of either. Rich in tone color, with wide, open dynamics and sweet, embraceable highs, it never failed to improve any set of speakers that it hooked up with. Reviewed by NG, Issue 169

Air Tight ATM 300

\$8795

acissaudio.com

The Air Tight ATM 300 is one of the handful of 300B SET amplifiers that lay claim to magical sound extending beyond the midrange. This amp's airy highs, natural tonality, and low-bass extension defy common perceptions of 300B SETs. Reviewed by Scot Markwell, Issue 128

Balanced Audio Technology

VK-75SE

\$9000

balanced.com

BAT's VK-75SE is a tube design that, while displaying many of the attributes we love about glowing glass—smoothness, liquidity, depth, harmonic complexity—does so with, as reviewer Sue Kraft puts it, a “lack of candy-coating in the midrange.” In addition, the VK-75SE is virtually grain-free and excels at dynamics. Reviewed by SK, Issue 133



\$10,000-\$20,000

Boulder 850 monoblock

\$11,000

boulderamp.com

“Budget-priced” (for a Boulder), these 200Wpc monoblocks brought a new level of realism to MS's system, excelling in low-level resolution, dynamics, and bass reproduction. Through the 850s, the soundstage was more three-dimensional, instruments more realistic in timbre, lyrics better articulated, vocals more life-like, and the music ultimately more engaging. Reviewed by Max Shepherd, Issue 166

Marl
\$11,000

mark

The embraceable highs, it never failed to improve any set of speakers that it hooked up with. Reviewed by NG, Issue 169

Pass
\$11,000

passla

A 35Wpc amp in ab midr imm sou some it is e top t deep JV

Nagr
\$12,000

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